

MARSHWOOD HIGH SCHOOL

MARCHING HAWKS

SO, YOU'D LIKE TO BE A STUDENT LEADER...

You've taken the first step! Enclosed are the 2006 Marching Hawks student leader audition materials. Please read carefully through the sections that pertain to the positions in which you are interested.

Here are the positions we will be selecting this year:

Drum Major

High Woodwind Section Leader (Flute/Piccolo, Clarinet, Alto Saxophone)

High Brass Section Leader (Trumpet, Horn)

Low Winds Section Leader

(Tenor Saxophone, Baritone Saxophone, Trombone, Baritone/Euphonium, Tuba/Sousaphone)

Drumline/Percussion Section Leader

Colorguard Captain

Our goal is to pick the person or people who we feel will be the most successful in each position. This means that we may decide to choose more than one person for a particular position. For example, we may choose two section leaders for a particular section – one may be assigned to handle music, the other marching. Or, if we feel that the people auditioning for a particular position may not be ready for it yet, we may opt to not pick one, and combine the section with a different one. Things change every year. We may decide to have only one drum major, one head drum major and one assistant, two drum co-majors, perhaps two and an assistant/field conductor. The point is, nothing is set in stone, so please don't let past practices influence your decision about auditions. What is right for the band one year may not be what is right the next.

You will be evaluated primarily by your audition, but we will also take into account ways you have previously exhibited leadership, honesty, dependability, responsibility, respect of peers, and ability to work in the band.

If you are selected, there will be a leadership training session this summer that you will be required to attend - we will schedule it so that everyone will be able to be there. You will also be encouraged to attend a summer camp. I can give you a list of recommended camps. Scholarships will be available from the Music Boosters.

Student leaders will be selected by Mr. Graichen, Ron Goodwin, and Ms. West.

See Mr. Graichen with any questions. Good luck!

Conducting Training Session

See Mr. Graichen to set up an individual time

Application/Essay Due Friday, June 2th

Show responsibility and don't miss the deadline

Auditions Monday, June 5th

6:00 PM – Place TBA It is your responsibility to clear this with your coaches.

DRUM MAJOR



COMMANDS

As a group, the drum major, captain, and section leader candidates will form a block. Each drum major candidate will call commands. Refer to your band handbook (available online) for commands. Please include at least one of each of the following:

Attention
Parade Rest
Dressings
Facings (any or all)
Mark Time
Forward March
Backward March
Shifts and/or Flanks
Halt

Any others you would like to include

TECHNIQUE

While you are a member of the block mentioned above, the committee will evaluate your marching technique.

CONDUCTING

You have been given the score and a recording of "Russian Easter Overture". You are expected to prepare the piece and conduct the recording.

Additionally, I would like you to conduct the following sequence:

Four measures of 4/4 time;
Continuing in 4/4, 1 measure of crescendo, 1 measure of diminuendo;
One measure of 4/4;
(Continuing in 4/4)
Cue beat 1;
Next measure -- Cue beat 2;
Next measure -- Cue beat 3;
Next measure -- Cue beat 4;
One measure of 4/4, cut off on beat 4.

INTERVIEW

The committee will conduct a brief interview with you. Be prepared to tell us why you are the best candidate for this position. Your application form is designed to get you thinking about this.

For some tips, visit the message forum at: <http://www.drummajors.com/>

MARSHWOOD HIGH SCHOOL

MARCHING BAND

Drum Major Audition

MARCHING (5 POINTS EACH) TOTAL _____

- Marching Ability _____
- Posture _____
- Carriage _____
- Rhythm _____
- Accuracy _____
- Snap _____
- Knowledge of Fundamentals _____
- Confidence _____
- Overall Ability _____
- Potential _____

COMMANDS (5 POINTS EACH) TOTAL _____

- Volume _____
- Accuracy _____
- Knowledge of Fundamentals _____
- Rhythm _____
- Awareness (of marchers) _____
- Clarity _____
- Leadership _____
- Confidence _____
- Overall Ability _____
- Potential _____

CONDUCTING (5 POINTS EACH) TOTAL _____

- Style _____
- Precision _____
- Accuracy of Tempo _____
- Accuracy of Cues _____
- Hand independence _____
- Confidence _____
- Eye Contact _____
- Communication of Music (emotion) _____
- Control _____
- Potential _____

SECTION LEADERS



TECHNIQUE

As a group, the drum major, captain, and section leader candidates will form a block. Each drum major candidate will call commands for the group. During this time, the committee will evaluate your marching technique and ability to respond to commands.

MUSICIANSHIP

You will be given your part to “Russian Easter Overture”. Please select 16-32 measures to play for us. You do not have to play the part from memory, but you are welcome to.

INTERVIEW

The committee will conduct a brief interview with you. Be prepared to tell us why you are the best candidate for this position. Your application form is designed to get you thinking about this.

MARSHWOOD HIGH SCHOOL MARCHING BAND Section Leader Audition

MARCHING (5 POINTS EACH) TOTAL _____

- Marching Ability _____
- Posture _____
- Carriage _____
- Rhythm _____
- Accuracy _____
- Snap _____
- Knowledge of Fundamentals _____
- Confidence _____
- Overall Ability _____
- Potential _____

PLAYING (5 POINTS EACH) TOTAL _____

- Accuracy of Notes _____
- Accuracy of Rhythms _____
- Tempo _____
- Rhythm _____

- Dynamics _____
- Articulation _____
- Musicality _____
- Posture and instrument position _____
- Tone Quality and Intonation _____
- Confidence _____

MARCHING ROUTINE (5 POINTS EACH) TOTAL _____

- Accuracy of Tempo _____
- Upper Body Control _____
- Lower Body Control _____
- Posture _____
- Variety _____
- Snap/Clean Direction Changes _____
- Confidence _____
- Potential _____
- Style _____
- Precision _____

COLORGUARD CAPTAIN



MARCHING TECHNIQUE

As a group, the drum major, captain, and section leader candidates will form a block. Each drum major candidate will call commands for the group. During this time, the committee will evaluate your marching technique and ability to respond to commands.

FLAG WORK

You have been given a recording of “Russian Easter Overture”. Please prepare a routine to a section of it using flag only. Begin at the beginning and continue for at least 30 seconds. If you are familiar with auxiliary equipment (rifle/sabre), you may be asked to demonstrate your skills.

INTERVIEW

The committee will conduct a brief interview with you. Be prepared to tell us why you are the best candidate for this position. Your application form is designed to get you thinking about this.

For some tips, visit: <http://thecolorguardsite.tripod.com/thecgsite/id26.html>

MARSHWOOD HIGH SCHOOL

MARCHING BAND

Colorguard Captain Audition

MARCHING (5 POINTS EACH) TOTAL _____

- Marching Ability _____
- Posture _____
- Carriage _____
- Rhythm _____
- Accuracy _____
- Snap _____
- Knowledge of Fundamentals _____
- Confidence _____
- Overall Ability _____
- Potential _____

COMMANDS (5 POINTS EACH) TOTAL _____

- Volume _____
- Accuracy _____
- Knowledge of Fundamentals _____
- Rhythm _____
- Awareness (of marchers) _____
- Clarity _____
- Leadership _____
- Confidence _____
- Overall Ability _____
- Potential _____

ROUTINE (5 POINTS EACH) TOTAL _____

- Style _____
- Precision _____
- Accuracy of Tempo _____
- Variety _____
- Strength of routine _____
- Confidence _____
- Difficulty _____
- Communication of Music (emotion) _____
- Control _____
- Potential _____